By Alexander Woollcott

out her shingle as a laundress, how

her hospitable heart bids her brew hot

toddy for all the croupy folk in the

neighborhood and how, in the midst

this is related in a somewhat

GATTI-CASAZZA AND

Assit. Dist. Atty... Secretary Victim of the Law.

A fair to middling, intermittently amusing little comedy is this piece which started forth in the provinces which started forth in the provinces.

Wallace had the good sense to invite to-day. He said the province into this, his first production. The grandma who rebels is played by that gentle and enormously likable actress, which started forth in the provinces.

Wallace had the good sense to invite to-day. He said the province into this, his first production. The grandma who rebels is played by that gentle played by that gentle and enormously likable actress, level whose value recalls that unvertex the very said the provinces of whose value recalls that unvertex the provinces of whose value recalls that unvertex the very said to an artistic plane. which started forth in the provinces a season or so ago as a play called "Irish Dew" and arrived last night at the Punch and Judy under the name of "The Ever Green Lady." It was written by Abby Merchant and it deals with the well meant efforts of a bland and prosperous merchant to lay his old mother on the shelf.

With the warmest affection and the most pressing solicitude he and his grand wife do their best to pet and wife had been as a nickel when the drink is in him.

Beryl Mercer. Beryl Mercer, the very dadence of whose voice recalls that unded not have advanced from the impossible melodramas of their earlier period. Nobody ever was harmed by melodrama because presented in New York. Then that up respected in New York. Then that up respected in New York. Then that up respected in New York. Then the company of the frame of their earlier period. Nobody ever was harmed by melodrama because presented in New York. Then that up represented in New York. Then the card of their earlier period. Nobody ever was harmed by melodrama because presented in New York. Then that up represented in New York. Then the card of their earlier period. Nobody ever was harmed by melodrama because presented in New York. Then the represented in New York. Then the card of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by melodrama of their earlier period. Nobody ever was harmed by m

with the warmest affection and the most pressing solicitude he and his grand wife do their best to pet and cuddle the bouncing old Irish woman into a nice, mannerly invalid. They warp her in layender and old lace. They rush to her aid with pillows and a search for a number of curious, half to nothing about what goes into the cuttor warmed to the company Mr. American education. Dramatic art consists not only in writing plays, but in producing them.

"Some producing them."

"Some producers refuse to admit that casting Miss Merchant's opus involved a search for a number of curious, half footstools and bowls of broth. They extinct types, including a World re-post servants to fetch and carry for porter who gets \$30-4 week and has nursing to do.

ART CENTER EXHIBIT IS FORMALLY OPENED

Eight Hundred Attend Gal- Opera Manager and Conducleries on Opening Night.

The second annual exhibition of the Art Center was formally opened last night in the galleries at \$5 and \$7 East Fifty-sixth street. The Art Center, a cooperative society composed of the Art Directors Club the American Institute of Graphic Arts, the Art Alliance of America, the New York Society of Graphic Arts, the Art Alliance of America, the New York Society of Cardiamen, the Pictorial Photographers of America, the Society of Illustrators and the Stowaways, was organized a year ago for the encouragement of major and the Stowaways, was organized a year ago for the encouragement of major and the Stowaways, was organized a year ago for the encouragement of major and the Stowaways, was organized a year ago for the encouragement of major and the Stowaways, was organized and the Stowaways and the Stowaways and the Stowaways, was organized and the Stowaways, was organized and the Stowaways, was organized and the Stowaways and t

tive art and bringing the artist in touch with a market for his work.

The building is divided into galleries and studios, a room devoted to each of the integral societies, and a lounge and library on the top floor. Transient exhibits are housed there and student artists are placed with proper employers.

A meeting of the members and their suests presided over by Mrs Billey

guests, presided over by Mrs. Ripley Hitchcock, the president, took up the early hours. In the absence of Mr. Henry W. Kent, Mr. Richard Bart represented the Metropolitan Museum, speaking of the cooperation between the in the interest of

two organizations in the interest of present day, art. Mr. Joseph H. Chapin, president of the Art Directors Club and a vice-president of the Art Alliance, spoke of the Fifty-sixth street organization as the one art center in the world that was incorporated.

Mr. Paul D. Cravath spoke informally, and Mrs. Hitchcock introduced Mr. J. M. Gidding, who told how he had given over the gallerles in his Fifth avenue store to a group of young artists. He said that most business men are interested in the development of art, but had little time to devote to it. With them, he said, it is just a feeling that something is pretly, colorful and better than something ugly.

han something ugly.

Mrs. Hitchcock outlined the financial status of the Art Center: \$166,000 has been raised, \$10,000 has been given, but

omething ugly.

Hitchcock outlined the financial of the Art Center; \$166,000 has aised, \$10,000 has been given, but necessary to raise \$14,000 more October 16. Four thousand of as been promised, re were about \$00 in attendance, ag about the galleries, where so "commercial" art works are huns, iginal and the advertisement being together where possible.

ASSENGERS FOR EUROPE.

Sirand—Mrs. R. L. Samuels, Miss Gertrude Samuels, Mr. and Mrs. N. L. Brandon, Mr. and Mrs. W. J. James and Mr. and Mrs. A. K. Coade. this has teen promised.

There were about 800 in attendance, strolling about the galleries, where so-called "commercial" art works are huns.

original and the advertisement being on together where possible. PASSENGERS FOR EUROPE.

Many Going Out by the Berengaria
To-morrow.

Mrs. John Claffin will sail for Europe to-morrow by the Berengaria of the Cunard line, which will start back to Cherbourg and Southampton. after a stay of only forty hours in port. Others going are: Edward Fallows of the Hutchinson Radio Company, Sir Paul Dukes, British author, and Lady Dukes; Theodors J. Knapp. H. C. Traute of the Diamond Match Company, Charles R. Crane, Mr. and Mrs. E. B. Carson, I. K. Blood of the Angio-American Out. Company, G. A. Storer, who is associated with the United Railways of Havana; Roy Chaudler, Mrs. A. Bruce Dudley, R. N. Hyslop, Mrs. Stanley Norman, Mr. and Mrs. John N. Pomeroy, Mrs. William C. Storer, Mr. and Mrs. Samuel A. Story, T. B. M. Terhune and Mr. and Mrs. Edmund Thayer.

The Hellig Olav of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passengers: Capt. J. P. Jolst, general manager of the passenger department of the Scandinavian-American line will go out to-day with the following passenger and

A. H. WOODS RETURNS. A. H. Woods returned from Europ

yesterday after his second visit since April, acknowledging that the aim of his trip was to secure the necessary peace and quiet for reading the thirty or forty translations of the plays he had brought from Europe on the first visit. NOTES OF THE THEATER.

Beginning next Monday evening the pro-stram of the "Revice Russe," in which Mme. Maria Kousnezoff is playing at the Booth. Theater, will be increased to eighteen num-liers, with three new scenes and a substitute for a current sketch, but it will continue to run under the Gregorian instead of the Rus-sian calendar.

rum under the Gregorian instead of the Russian calendar.

Miss Elsie Bartlett, former Deputy Register of Deeds at Brookings County Court Houses. South Dakota, is now affiliated with the "Greenwich Village Follies," having guit politics for the theater.

The Hippodrome elephants played baseball it yesterdays' matthee of "Better Times" before a "grand stand" containing Judge Kingsaw Meuntain Landis, Garry Hertmann and George W. Grant, none of whom erdered the game called on account of darkness, More than 400 students of Erasmus Hall Mah School of Brooklyn will pay a call this afternoon on "Molly Darling" during the Columbus Day matinee at the Liberty Theater, ance Miss Mary Milburn, formerly of Eraspus, is now wearing the heroine's clothes.

Miss Frances Starr will reach her seventy-fifth performance in David Belasco's production of "Shore Leave" to-day at the Lyceum Theater, with the waves going stronger than ever.

Stewart and French, producery of "The Torch Bearers," are trying to figure out how 2,000 applicants can fit into the 780 seats of the Vanderbill Theater for the invitation performance for patrens of the fine arts next Sunday night, and already they are beginning to feel it is hopeless.

Herbert Yost, one of the fraternity of hus-bands in "Why Men Leave Horne" at the Morosco Theater, has had a Hawaiian aong, "Homolula Hattle," accepted by a music pub-lisher for injection into a Broadway musical comedy, just to show that when he strums a ukulele and crouns a Hawaiian song during the 14 pwood comedy he is a limith his right?

Personality Actors Curse of Stage, Says Prof. Baker

Future for Pictures Only When They Stop Imitating Theater, He Declares.

of her happiness, she is cast into prison as a wholesale bootlegger—all Special Dispatch to THE NEW YORK HERALD. this is related in a somewhat weak-kneed play about a grandmother that breaks loose.

Most of the charm and humor of the evening is imparted to the proceedings by two old reliables whom David Wallace had the good sense to invite into this, his first production. The into this, his first production. The movies will ultimately attain to an artistic plane.

production of a play.

To many actors are picked because never had a drink and a city magistomer who gets \$30-4 week and has never had a drink and a city magistomer who gets are trate who labors under the impression that the allment known as aphasia is that the allment known as aphasia is characterized by a loss of memory.

of Charles Aplin, was granted Charlie Chaplin, motion picture comedian, in the Superior Court here to-day. In the film Amador, or Aplin, wore a

ostume much the same as that com-monly associated with Chaplin's motion



ARRIVALS AT ATLANTIC CITY.

ATLANTIC CITY, N. J., Oct. 11.—Arrivals from New York at the hotels in-

WHERE TO DINE

Rendall Co., 729 6th Av.42dSt. Tel.2378 Bryant | Rendall Co., 729 6th Av.42dSt. Tel.2378 Bryant Aldine Dinner A la Carte "THE PLACE TO GO TO GRATIFY YOUR GUESTS."

> Cabanagh's 256-260 WEST 23D STREET RESTAURANT AND GRILL.
> BRANQUET ROOMS. SEA FOUDS, STEAKS, CHOPS

HOTELS AND RESTAURANTS. | HOTELS AND RESTAURANTS.

HOTEL MONTICELLO

35-37 WEST 64TH ST., NEW YORK, BETWEEN BROADWAY AND CENTRAL PARK. ons—6th and 3th Av. Elevated and Subway at 66th CLEAN, MODERN HOTEL-NEW BATHS-ALL WITH SHOWERS. Transients—Room & Bath—\$2.50-\$3—For 2 persons \$3.50-\$4 Day.
Parlor with Bedroom & Bath or 2 Bedrooms for 2 - - 55.00 "

Telephone Columbus 1390.

=THE LANGDON= THE CAMBRIDGE

a East 56th St. Desirable suites to rent, any size, with or without Restaurant a la Carte

60 West 68th St. New Apartment Hotel Attractive suites of 2 or 3 Rooms and Bath; fur-nished or unfurnished. High Class Restaurant EDMUND H. CHATILLON

J. A. JEPSON

The Touraine 9-11 EAST 39th STREET NEW YORK CITY

An apartment Hotel catering to patrons who desire exclusive surroundings. Several desirable furnished apartments by the year or shorter period. RESTAURANT A LA CARTE A. R. SMITH, Prop.

Formerly of the St. Regis.

ELLECLAIRE Broadway at 17th St.

Apartments FURNISHED AND UNFURNISHED. TOTEL NETHERLAND

FBRAU PRAMOUS RESTAURANT QUAINTEST PLACE anssen wants to servore BROADWAY & SOM SI Luncheons, Dinners, Beefsteak Parties

OPEN ALL YEAR. \$25 SINGLE-WEEKLY-DOUBLE \$40 ELMWOOD HOTEL

AMERICAN PLAN. 6 East Orange, N. J., 30 minutes com New York City, on D., L. & W. all rooms with private baths, teleph-one block from station in residen, section; deligatin; cilmate; fine table. Phone Orange 1461.

Broadway, 85-86 Sts.

Scene From Last Night's New Comedy



Miss Beryl Mercer and Robert T. Haines in "The Ever Green Lady."

LIFE GUARDS RESCUE RECREATION DELEGATES

by Heavy Sea. Special Dispatch to THE NEW YORK HERALD.

Selves and choose only roles that fit their personal choose only roles the sealed this afternoon.

Fighty of the delegates were enjoying themselves among the billows. The seal choose on trol.

Wagner program.'' These German numbers of any strong and the surf was rounted the construction of the raddress was on "The New Race

Miles of the series of the Metropolitation of Colters and a contributor to other magazines. The entire of Corres coming by the France are Mr. and Mrs. Graves Sharp. Mr. and Mrs. Allenge, the Rendships hack George B. McClellan, former Mayor of New York; Bernhard Belincek, Mr. and Mrs. J. M. Dickinson.

CHAPLIN ENJOINS FLIM.

Los Angeles, Oct. 11.—A temporary injunction restraining the Western Productions Company, a motion pleature of Washington.

ARRIVALS AT ATLANTIC.

Kilbourn Gordon, Inc., producers of The Cat and the Canary, at the National, will next present a comedy entired The Cat and the Canary, at the National, will next present a comedy entired The Gentle Jailer, by Stuart Benson, formerly editor of Collier's and a contributor to other magazines. The Cat will be headed by William Bod rooms, Italian refectory tables, Prench Government with the Crois default of Collier's and a contributor to other magazines. The Cat will be headed by William Bod rooms, Italian refectory tables, Prench Government with the Crois default of Collier's and a contributor to other magazines. The Cat will be headed by William Bod rooms, Italian refectory tables, Prench Government with the Crois default of Collier's and a contributor to other magazines. The Cat will be headed by William Bod rooms, Italian refectory tables, Prench Government with the Crois default of Collier's and a contributor to other magazines. The Cat and the Canary, at the National States of modern furniture for drawing, living, dining and be rooms, Italian refectory tables, Prench Govern development with the Crois and the order of collier's and a contributor to other magazines. The cast will be headed by William Bod rooms, Italian refectory tables, Prench Government with the Crois default of Collier's and a contributor to other magazines. The cast will be resumed to advices received to hight of the reference of the Clarest of the Catary, which includes many standard sets in exquisite high and the Drew ibrary, which includes many standard sets in exquisite hin

AMUSEMENTS.

WINTER GARDEN B way & 50th. Evs. 8:10

POPULAR MATINEE TO-DAY

PASSING SHOW #1922

GREATER THAN EVER!

"REVUE RUSSE"

JOLSON'S 59th St. THEA.

POPULAR MAT. TO-DAY

BLOSSOM TIME

SECOND TRIUMPHANT YEAR Eves. 8:30. Regular Matinger Wed. A Sat.

SHUBERT 'nea., 44, W. of B'way, Ev. 8:30.

GREENWICH VILLAGE FOLLIES

Fourth Annual Production

BAYES Thea. W. 44th St. Eves. 8:30.

EAST SIDE WEST SIDE
WITH MARGUERITE MANWELL
HOLIDAY MATTHEE TO-DAY

GARRICK, 65 W. 35TH. EVGS. 8:30.

ETHEL BARRYMORE

BOOTH Thea., 45th, W. of B way. Eva. 8:3

BIRTH CONTROL URGED BEFORE CLUB WOMEN

READING, Pa., Oct. 11 .- The future of

Cammorist leader, had no little of the daredevil swagger air and proved generally acceptable. Romeo Bascacci's light tenor voice and acting were adequate as Gennaro. Miss De Mette sang the Carmela. The Neapolitan airs in the first act were good to hear. The chorus gave added interest to the ensemble and the setting was commendable. The production had some genuine local Italian color and was effective.

Atlantic City Visitors Caught Advocated by Mrs. Hooker at Pennsylvania Convention.

All Wagner Program Presented a

AMUSEMENTS.

Berlin, Oct. 11.—Alanson B. Hough-ton, the American Ambassador, re-turned to Berlin to-day from Baden-Baden, where he had been on a short

HOUGHTON ENDS VACATION.

accorded throughout the program

GALLO'S SINGERS IN

WOLF FERRARI OPERA

Jewels of the Madonna

Sung.

Wolf-Ferrari's "Jewels of the Maonna" received its first performance

ere in two seasons by the San Carlo

Grand Opera Company last night at the

eserved for a telling trump card of his

final week this tempestuods and flery

picture of the Neapolitan underworld.

He reckoned very well. If the audience

was not one of the company's largest

yet the performance went with sufficient

iotuous spirit and power to satisfy even the most sensationally inclined music

ecame at moments even quite tem estuous. Carlo Peroni, who was no doubt taking a much needed rest from the conductor's desk, was supplanted by Ernest Knoch, one of the company's

uch vigor. The principal singers entered into the

delivery of their respective parts with no little enthusiasm. Miss Fliziu's Maliella was a praiseworthy impersona-tion. Mr. Valle as Rafaele, the young Cammorist leader, had no little of the

ISADORA DUNCAN RECITAL.

Century.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

AMBASSADOR 49th, nr. B'y HOLIDAY

49th ST. Then., West of B'way. Eves. 8:30 Mate. To-day & Sat. 2:30, POPULAR MATINEE TODAY SUPER-MYSTERY PLAY Whispering .Wires

REPUBLIC West 42d St. Eves. at 8:30
Mats. Today & Sat. 2:30
HOLIDAY MAT. TO-DAY 2:30.
ANNE NICHOLS LAUGHING SUCCESS

LYRIC THEATRE. TO-DAY 2:30.

ATH ST. THEA. 44th St., W. of B was LAST THREE WEEKS WILLIAM FOX PRESENTS



CENTURY Thea., 62d St. & Central Last Park W. Tel. Col. 8800. Week

MATINEE TO-DAY

CASINO 39th & B'way, Eyes, 8-26. AT MUSICAL COMEDY SENSATION SALLY, IRENE MARY with EDDIE DOWLING and Great Cast.

Madge Kennedy Special Holiday Matine TO-DAY.

Madge Kennedy Special Holiday Matine TO-DAY Matine TO-DAY at LITTLE THEA. W. 44th St. Eyes, 8-30. GRACE GEORGE NORMAN TREVOR ROBERT WARWICK

By Paul Gerald Author of "The Nest Seats Ready Today by Phone and Teleg'h

SWIFTY By JOHN PETER TOOHET and WALTER C. PERCIVAL EATS TO-DAY HALE HAMILTON

Maxine Elliott's 39th St. pr. By. Rev. S. STIMES FOOLS ERRANT



MME. LIGOTT: IN CONCERT.

Mme. Erminia Ligotti, soprano, gave Mme. Erminia Ligotti, soprano, gave a concert in Town Hall last evening. She sang "Un bel di" from "Madama Butterfly," "Ah, faro e lui" from "La Traviata" and songs, including Strauss's "Zueignung" and Branms's "Mainacht." She was assisted by Michael Anselvo, violinist, and Mario Janaro, planist. Iriendly audience rewarded the efforts of the performers with cordial applause.



AMUSEMENTS.

PASSEMENT SATURATION

ZIEGFELDFOLLIES

NORA BAYES IN THE NEW MUSICAL PLAY

HENRY MILLER'S 124 W.43 St. at 8.3

? The Awful Truth &

EQUITY 48TH ST. THEATRE

GLUER- PORTIAL TODAY

ALL GEORGE WHITE'S SCANDALS

VANDERBILT W. 48 St. Eves. 82 Mats. Wed. & Sat. 2 30

THE HIT OF THE TOWN

MALVALOCA"

8AMHARRISTheatre, W. 428t. Evs. 8:11 H. HOLIDAY MATINEF TG-DAY 2:15

AMUSEMENTS.

HENRY MILLER RUTH CHATTERTON "LA TENDRESSE" our stage ever had a colden era, it is revised by this occasion; with acting si ch as our ti seldom see illumi

THE EVERGREE LADY PUNCH & JUDY MAIS. Tom'w & Sat

KNICKERBOCKER THEATRE "A REAL BLUEBLOOD AMONG SHOW ." - Tribune.

YANKEE

FRAZEE WEST 42 ST. Evenings at 8:30
HOLIDAY MATINEE TO-DAY at 2:30. WILLIAM COURTENAY to 'HER TEMPORARY HUSBAND'BY Edw. A SEATS SELLING 8 WEEKS AHEAD.

BELASCO West 44th St. Evenings at 8:30 Matiness TO-DAY & Sat. 2:30. HOLIDAY MATINEE TO-DAY AT 2:30 DAVID FELASCO Presents LENORE ULRIC AS KIKI

LYCEUM West 45 St. Evenings at 8:30 THE IRRESISTIBLE HIT! **"SHORE LEAVE**

GREENWICH VILLAGE THEATRE 7 Ave. & 4 St. Ev. 8:45, Mats. " 0 AY & lpha FANTASTIC FRICASEE $^{\prime}$ WATTS | MABEL | BOBBY | ROWLAND | EDWARDS

FULTON 46 St., W. of B'way. Eves. 8:30.
THE SMART COMEDY WITH MUSIC. Crange Blossoms THE LAST WARNING" COMING

Michael Goldreyer and Michael Mindiin announce with bated breath that
they will bring their mystery melodrame, "The Last Warning," into the
Klaw Theater on Monday, October 23.
To relieve the tension further they state
that this piece, which is by J. B. Fallon,
has William Courtleigh, Miss Ann
Mason and Charles Trowbridge in leading roles. LIBERTY Mats. TO-DAY (Holiday) & Sat. MOLLY DARLING season. -Chas. Das

A Special Feature

of the Rialto's

All-Film Program

NEXT WEEK

will be

Newest under sea picture "WONDERS

OF

Broadway at 40th St. Everybody's going to the Kfsoli note.

FPROCTOR'S

Sthave Renee Robert & Orch., Clayton White & Co., Rome & Gaut, Lang & Blakeney, Mary Jane, Lane & Harper, Cliff Nazarro, Little Vosbl, others.

23dSt. JOHN BARRYMORE in "SHERLOCK HOLMES"

"SHERLOCK HOLMES"

AND 1922 VAUDEVILLE.

SHIST Fisce & Ligod, Birds of Paradise, others.

MARY ALDEN IN

"A WOMAN'S WOMAN."

125th St John BARRYMORE in

PARKALEX AND 1923 VAUDEVILLE.

MARION DAVIES

CRITERION WHEN SON TO 1.50

KNIGHTHOOD

WAS IN FLOWER

THE SEA



DIALTO Cecil B. DeMille's Manslaughter

CARNEGIE HALL

12 Thurs. Afts. — 12 Friday Evgs. \$3 to \$20
6 Sat. Afts. for Young People \$3.50 to \$10.
AEOLIAN HALL

16 Sunday Afternoon Concerts \$8 to \$25.
EMINENT SOLOISTS including
FADEREWSKI

File only appearance with explanation. J. E. WILLIAMSON'S Subscriptions Subscriptions New, Room 1701, Acolian Bldg GEORGE ENGLES, Mgr. Steinway Plano.

> CARNEG E HALL SAT. /FT. OCT. 21 at 2:30 VIOLIN RECITAL. (STEINWAY PIANO).

CARNEGIE HALL SUN. AFT. OCT. 22 at 3 WERRENRATH



HIPPODROME, SUNDAY, OCT. 15, 3 P. M.
ENTIRELY NEW PROGRAMME.

The Ukrainian **National Chorus**

"THE HUMAN SYMPHONY ORCHESTRA"
ALEXANDER KOSHETZ, Conductor,
MILE, ODA SLORODSKAJA,
MME, NINA KOSHETZ,
Tickets at Box Office, \$1 to \$2.50 plus tax. ABOLIAN HALL—Sun. Art., Oct. 15, at 3, SONG RECITAL John Charles

THOMAS Tickets 50c to \$2. Box Seats \$2.50, at Box Of-fice. Mgt. R. E. Johnston. Knabe Plane.

SPANISH CONCERT! Acolian Hall, To-morrow (Fri.) Eve. at 8:30 (Columbus Day-Flesta de la Raza)
Foremost artists: Marta de la Torre,
violiulet: Ballester, baritone; Maria
Luisa Escobar, soprano; Tito Schipa,
tener; Flora Mora, pianist.
TOWN HALL TO-DAY 50e to \$2.75.

BARBER Mgt. Walter Anderson. Steinway Plane. CELSOLIN RECITAL—CELSO O

Mgt. Evelyn Hopper. Mason & Hamilin Plan Acciian Hall, Sat. Aft., Oct. 14, at 3. PIANO RECITAL

KATHERINE BACON

PLAZA TOM MIX in "Just Tony." Mad. Ave. in "Just Tony."

a 59th 8t. in "Just Tony."

JLUMBIA Broadway and 42th.—Burtesque Pop. Prices. TwiceDaily, 2:15-8:15 [HE BIG WONDER SHOW]

in "Rose Bernd" Hauptmann LONGACRE Matinees Sat. & Wed. 2:30. RITZ Theage Eves. 8:30, Mate. To-day 4 BANCO AGAY Omedy by Clare Kunmer—Alfred Savolt with LOLA FISHER & ALFRED LUNT

HOLIDAY MAT. TO-DAY AT NATIONAL THE ANARY 41851 V 4084 V 50 Chille! Thrille!! Laughs!!!

AL'S The Old Soak"
HERE! BY DON MARQUIS PLYMOUTH West 45. Eves. 8:30. Mts. To-day & Sat.

TIMES SQ. The Smashing Comedy Hit with Allan Dinehart and Tallolah Bankhead.
Evs.5:30. Mts.To-day&Sat.2:30
APOLLO LAST 2 WEEKS FRANK TINNEY DAFFY DILL

SELWYN BARNEY ALEXANDER BERNARD & CARR PARTNERS AGAIN WORLD'S LAUGHING HIT Eys. 8:30, Mars To-day & Sat. SPECIAL HOL. MAT. TODAY

SHUBERT VAUDEVILLE and 8:15 CENTRAL Theatre First American M A X and MORITZ
Appearance
AL STAR ACTS
"GIMME A THRILL"—GIRL, REVUR
Mats. 25c to 51 (except Sat. & Holidays)
Evgs. 50c to 81.50 (ex. Sat., Sun. & Holidays)

THE LADY IN ERMINE With WILDA BENNETT "Has rare musical charm."
Charles Darnton, Eve. World.

at LITTLE THEA. W. 44th St. Eves. 8:30 the LITTLE Mats. TODAY & Sat. 2:30. FLORENCE REED IN EAST OF SUEZ"

Abies Irish Rose

A LITTLE CHILD
SHALL LEAD THEM
William Fox Sensational Photograms



AMUSEMENTS. CHAUVE SOUBLIS NOSCOW CHILLIS NOSCOW CHILLIS NOSCOW ROOF COLORO ELSE SOT 9 NOTH FIRST MATINEE TO-DAY

EABLO GRAND OPERA poud DeMette; Famadas, Palma, Fri., Car-men-Jardon, Lucchew, Famadas, De Blasi, Sat. Mat., Faust—Charlebois, Kli-Dova; Barra, Valle, Scott. Sat. Eve., Vitello —Fituni: Zerola, Ballester. Prices 50c to \$3

Broadhurst Evs. 6.30. Mats. Thurs. & Sat. The Important American Hill "Creates a spell."—Brun, World.
The FAITHFUL HEART "Romance which reaches out for the heartstrings."—Woollcott, Herald.

"TO LOVE"

Playbouse, W. 43. Eys. 8:30. Mis. Today & Sat MR. ARNOLD in 'On the Stairs'





CAMEO DEAN in DEAN IN UNDER TWO FLAST APITOL" The Old Homestead Brway at 51st. Capitol Grand Orchestra.
REG. NEXT REN INGRAM'S
SUNDAY "PRISONER OF ZENDA." STRAND Richard Barthelmess in "The Rend Boy" Strand Symphony Orch.

ASTOR THEATRE I TWICE DAIL

ASTOR OWN 8455-1230 & S.

HATINEES - 234 & Flos PRININGS SON WELL

THE BEST PICTURE IN NEW YORK — OUR MAN

REX INGRAMS HASTROPICE TRIFLING WOMEN